

Score in C

For The Serge Koussevitzky Music Foundation in the Library of Congress,  
and dedicated to the memory of Serge and Natalie Koussevitzky

# Sailors & Dreamers

Shirley Kaplan

## Head Out

Chester Biscardi

♩ = ca. 60, or slightly slower

Picc.

Flute

Clarinet in B $\flat$

Percussion

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Vib.  
Motor Off

mp

bell-like

♩ = ca. 60, or slightly slower

# You've Been On My Mind

(2007)

(♩ = ca. 72)

*relaxed*

Fl.

B♭ Cl.

Perc. (Vib.)

*(mf)* *molto*

*conversational, but sung*  
*mf*

Time \_\_\_\_\_ flies by and days \_\_\_\_\_ dis - ap-pear. But my

Pno.

*(mf)*

(♩ = ca. 72) *relaxed*

Vln. I

*(mf)*

Vln. II

vib.  
*(mf)*

Vla.

vib.  
*(mf)*

Vc.

vib.  
*(mf)*

Cb.

pizz. II IV ord. IV

*(mf)*

The image shows a page of a musical score for the song 'You've Been On My Mind' (2007). The score is for a full orchestra and includes a vocal line. The tempo is marked as 'relaxed' with a quarter note equal to approximately 72 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The instruments listed are Flute, B-flat Clarinet, Percussion (Vibraphone), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has lyrics: 'Time \_\_\_\_\_ flies by and days \_\_\_\_\_ dis - ap-pear. But my'. The score includes various musical notations such as dynamics (mf), articulation (pizz., ord.), and performance instructions (vib., conversational, but sung, molto). A large watermark 'Biscardi Music Press' is visible across the page.

# Play Me a Song

(2008)

♩ = ca. 72 - 69  
 Fl. *\*tenderly, but firm  
 con rubato* *poco string.* **A Tempo**

Fl.

B♭ Cl. *mp*

Perc. Glock. *plastic with moleskin*  
*mp*

Pno. *mp*

Vln. I *\*tenderly, but firm  
 con rubato* *poco string.* **A Tempo**  
*mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.*  
*mp*

Cb. *mp*

The musical score is for a 4/4 piece. It features a piano introduction with a tempo of approximately 72-69 bpm. The flute part is marked 'tenderly, but firm con rubato'. The woodwinds (B♭ Clarinet and Percussion) and strings (Violins I & II, Viola, and Cello) all play at a mezzo-piano (mp) dynamic. The percussion part includes a glockenspiel and is marked 'plastic with moleskin'. The string parts are marked 'poco string.' and 'A Tempo'. The score is written for a full orchestra with a piano.

*\*With feeling and flexibility, but with an edge.*

# Seven O'Clock at the Cedar

(Ode to Kline/de Kooning)

(2008)

$\text{♩} = \text{ca. } 66$   
*tentatively at first poco*

Fl.

B. Cl.

Mar.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*poco*

*sub. mp*

*mp*

*mp*

*pizz.*

*mp*

The Ce-dar Bar is

$\text{♩} = \text{ca. } 66$   
*tentatively at first poco*

The musical score is for a symphony orchestra. It features a variety of instruments including Flute, B♭ Clarinet, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and consists of three measures. The first measure is in 2/4 time, the second in 7/4, and the third in 4/4. The tempo is marked as 'ca. 66' and the dynamics range from 'mp' to 'sub. mp'. The piano part includes a 'pizz.' marking. The lyrics 'The Ce-dar Bar is' are written under the piano part in the third measure.

# Do You Remember?

(2010)

♩ = ca. 48  
Picc.

Fl.

Cl.

B♭ Cl.

Glock.

Perc.

*p*

*mp* *poco* *mp*

The old moon's shad-ow \_\_\_ in the new moon's \_\_\_ arms.

*p*

*mp*

*Seq.*

♩ = ca. 48

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Falling Fast

(2010)

♩ = ca. 58 - 62

Fl.

B♭ Cl.

(Vib.)  
Motor On: Medium

Perc.  
*p* *Res.*

*mp* *ord.*  
the pi-a - no keys — move in - to space

Pno.  
*mp*  
*Res.*

♩ = ca. 58 - 62

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Slow Wings

♩ = ca. 60  
*tenderly, but firm*  
 (Vib.)

Perc.

*mp*

Play me a song — Sing me — the words — Of

Pno.

*mp*

*poco rall.*

Perc.

*relaxed, with warmth*

places — we've been — and peo - ple we've loved —

Pno.

*poco rall.*

Vln. I

Vln. II

Vla.

*mp*

Vc.

Cb.

# It's Time to Feel Alright Now

(2009)

♩ = ca. 60, or slightly slower

Picc.

Fl.

B♭ Cl.

Perc.

Chimes  
yarn  
distant, mysterious  
bell-like

*mp*  
*red.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = ca. 60, or slightly slower

con sord.  
n.v.  
*mp*

con sord.  
arco  
III  
*p*

(change bow imperceptibly)

pizz.  
II  
*mp*

# The Edge

(2010)

♩ = ca. 54, or slightly slower

Fl.

B♭ Cl.

Perc. (Chimes) To Vib. Vib. (Motor Off)

*mp*  
O - ceans hold the edge Sto - ries.

Pno. *mp* evenly bell-like

Vln. I

Vln. II (con sord.) III n.v. *mp*

Vla. (con sord.) n.v. *mp*

Vc.

Cb.

♩ = ca. 54, or slightly slower