

What a Coincidence

Voice and Piano

William Zinsser

Chester Biscardi

Slowly (♩=ca. 40-44) poco rall. /

Voice *mf*

Piano *mf*

What a co -

5 Più mosso (♩=ca. 66-72)

in - ci - dence! _____ That you should _____ come a - long Just when I was wish - ing _____ That

9 *relaxed*

some - one just like you _____ Would come a - long _____ and end my lone - ly

I Wouldn't Know About That

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Chester Biscardi

Moderately conversational at first

mp

Voice

When you're in love, they say you walk on air. I would-n't know a-bout that.

Piano

mp

Red.

mp

Red.

When you're in love, ev' - ry day's a count - ry

move

Red.

A tempo

Red.

fair. I wouldn't know a - bout that kind of trans - cen - den - tal state. I — wake

Red.

Someone New

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$\text{♩} = \text{ca. } 66 - 72$

mf

Voice

Where did {he go? _____ The
{she
{she

Piano

mf

poco

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

keep moving

poco rall. /

{boy I was this morn - ing? — Who nev - er knew that birds could sing and skies could be so blue.
{girl

Tea. Tea. Tea. Tea. Tea. Tea.

Più mosso

Where did {she come from? {She
{he
{He

poco

poco

Tea. poco Tea. Tea. Tea. Tea.

Now You See It, Now You Don't

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William Zinsser

$\text{♩} = \text{ca. } 66$
mf freely

Voice

What hap pened dur ing the night? I don't un der stand. Was it a

Piano

mf (bring out l.h.)

And.

hold back slightly / **Meno mosso**
 $\text{♩} = \text{ca. } 50$

ma gic act, was it sleight of hand?

And. *And.* *And.*

7

Have I been some sor cer er's old fool. Daz zled by the

And. *And.*

At Any Given Moment

Voice and Piano

William Zinsser

Chester Biscardi

$\bullet = \text{ca. } 56$
freely

mf *poco string.* *mf conversational* *poco ten.*

As the *poco ten.*

mf

poco

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco rit. / **Meno mosso** $\bullet = \text{ca. } 56$, etc.

4 po - et said: _____ How _____ do I love you? Let _____ me count the

(Red.) *Red.* *Red.*